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The Memorial Window

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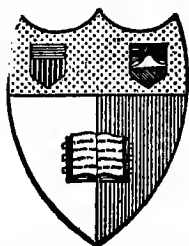
States
Academy



Designed and Executed by
William Willet and Annie Lee Willet
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The Willet Stained Glass and Decorating Co.
6736 Penn Ave., Pittsburgh, Pa.

West Point, New York

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AT THE Annual Meeting of the Association of Graduates in June, 1907, suggestion was made by one of its members that some commemorative gift for incorporation in the new chapel, then in process of erection, should be presented by the Association as a memorial tribute from the living graduates to their honored predecessors. After some discussion the matter was referred to the Executive Council with instructions to make report and recommendation at the next Annual Meeting.

At the Annual Meeting in June, 1908, the Executive Council made its report and, after discussion as to the form of memorial, it was finally agreed that it should be embodied in a Memorial Window over the altar in the Chapel Sanctuary, and a committee of three of its members was appointed to carry out the plan.

The committee appointed to carry out the work for the Association invited certain glass workers to submit competitive designs, and as a result designs were received from—

The Willet Stained Glass and Decorating Co.,
The Tiffany Studios,
Emile Zundel,
H. E. Goodhue Co.,
John Morgan & Sons,
Maitland Armstrong,
Geo. L. Rose,
The Misses Stone and Wickham.

On October 17, 1909, these were examined and passed upon by a jury consisting of the committee and Messrs. C. Howard Walker, Boston; Charles C. Haight, New York; Frank Miles Day, Philadelphia; and Milton B. Medary, Jr., Philadelphia, prominent architects and experts in ecclesiastical architecture, who had been invited to act as advisory members.

As a result of this examination two designs proved sufficiently promising to warrant further study—that of the Willet Stained Glass and Decorating Co., and that of the Tiffany Studios—and these, together with other prominent glass workers both in America and abroad, were asked by circular letter of November 12,

1909, to submit designs for a second competition to be judged in February, 1910.

Resulting from this, eleven firms submitted colored drawings and samples of glass as follows:

The Willet Stained Glass and Decorating Co., Pittsburg,
Clayton and Bell, London,
Heaton, Butler and Bayne, London and New York,
The Tiffany Studios, New York,
The Gorham Co., New York,
Walter Janes Studios, New York,
Church Glass and Decorating Co., New York,
D'Ascenzo Studios, Philadelphia,
Alfred Godwin, Philadelphia,
Kempe and Co., London and New York,
Bromsgrove Guild, Bromsgrove, England.

The examination was held February 20, 1910, with the same jury, excepting that Mr. Day was absent in Europe, and resulted in the selection of the design of The Willet Stained Glass and Decorating Co. of Pittsburg, with whom contract was made on March 17, 1910.

The competition has been regarded as the most memorable ever held in this country for such a work; and the selected design is of the highest order. So much interest was excited among glass workers and in the decorative glass world that the Boston Museum of Fine Arts applied for permission to exhibit the designs, and they were accordingly sent to Boston and placed on exhibition for some two weeks. Two of the competitive designs which received honorable mention have been retained in the hope that, inspired by their presence, some generous friend of the Academy may be moved to present the North Window as a companion to the one we have already donated. These two great windows are complementary; and the latter is only slightly inferior in size and importance to the altar window. Let us hope that the not distant future will see its companion in place. In the meanwhile we can feel assured that no similar edifice in the land will possess a more beautiful memorial tribute from the living to the dead.

The firm having the window in charge hopes to have it installed by the end of the present year; or, at the farthest, by a year from the date of contract, March 17, 1911.

In a recent letter Mr. Goodhue, one of the architects of the chapel, wrote—"I think there is no doubt but that you will have,



if the actual work is carried out as well as the design has been made, the most wonderful window of modern times and one of the finest in the world."

The funds, so far subscribed to date of issue of this circular, amount to \$8558.41. The contract for the window has been let for \$8000.00, which covers the making and placing of the actual window, but does not include a number of incidental expenses as follows:

I. The cost of two competitions, including expressage on designs and glass samples of upwards of eighteen competitors both abroad and in the United States.

II. The expenses and entertainment of four visiting architects, members of the jury of award.

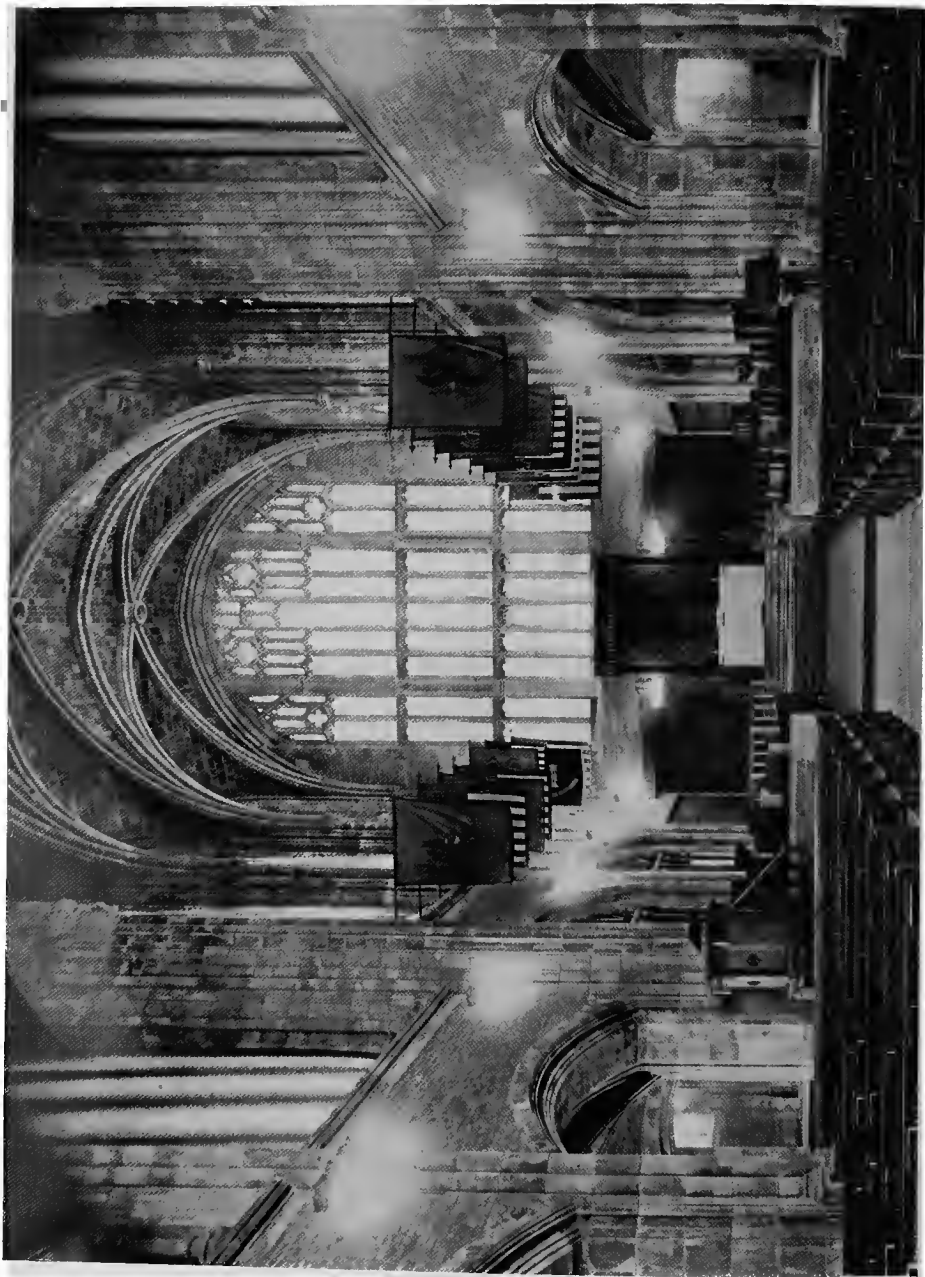
III. The cost of publication of printed and illuminated circular illustrating the window, to subscribers.

IV. The cost of bronze tablet to be erected under the window bearing a descriptive inscription embodying a synopsis of the thesis of the designers.

V. The modification of two small windows in the chancel bearing upon and affecting the Memorial Window and to that extent forming a part of it. These will have to be filled with a plain, neutral glass whose color will not injure that of the Memorial Window.

The amount subscribed over and above the contract price of the window is \$558.41. Of the incidental expenses above enumerated the cost of the first two items was \$194.41; the cost of the third item is \$100.00 approximately, leaving a balance of \$264.00. The cost of a bronze tablet of suitable character has been estimated at \$500.00. The modification of two small windows will vary in price according to the nature of the modification. Estimating \$150.00 apiece, this change will require \$300.00 and items IV. and V. will aggregate \$800.00, leaving an estimated balance of \$536.00 required for the items described. In order to provide for unforeseen contingencies a total of \$600.00 in addition to subscriptions already received should be provided to complete the memorial properly.

After the final competition had been held a report was made by the chairman of the committee at the annual meeting of the Association of Graduates in June, 1910, and the selected design together with the two receiving honorable mention were displayed for examination by those present.



By the courtesy of The American Architect.

DESCRIPTION OF MEMORIAL WINDOW, SANCTUARY OF WEST POINT CHAPEL.

As Submitted to the Committee by the Artists in Conjunction with
Their Design, February 18, 1910.

Our aim and purpose in designing this window, dominating in its importance and influence upon the beholder, has not been to produce merely a correct ecclesiastical and ecclesiological decoration, adhering faithfully to those principles that marked the highest development of the art of stained glass in the Eleventh and Thirteenth Centuries; not merely conforming in its structure and scale and detail to the architecture; all these essentials are of course vital, and have been respectively given their proper study and appreciation; but we have sought to do more than this—to design a memorial that shall teach a great spiritual truth, emphasizing by scenes of Biblical and accepted church history “The Genius of West Point” through the heroes of the Old and New Testaments.

A note of victory rings true through the entire composition. The victory over sin and self. That is only possible through belief in Jesus Christ, the Son of God and Captain of our salvation. In designing a window of such large proportion, in such a building and for such a purpose, the temptation is great to make some heroic subject that would command attention by its very size and prominence; but we have refused to yield to what would prove an architectural blunder and have, therefore, kept our subject matter small in scale, introducing a series of militant events, iconographically interwoven, thus creating a design that will furnish constant food for thought and study to future generations; feeling also, from a decorative standpoint, that these successive tiers and groups of figures will add a feeling of great height and mystery to the composition, at the same time enhancing the vertical effect. We will furnish briefly the scheme, commencing with the main central portion.

Five Bottom Lancets.

In the five lower openings “The Genius of West Point”—“Duty,” “Honor” and “Country”—is symbolized by Old Testament antitypes of Christ, who is the personification of the highest type of patriotism.

Centre.

In the centre opening is shown Moses during the Israelites’ great victory over the Amelekites. When Moses lifted up his hands, Israel prevailed; when he lowered them, Amalek prevailed; and when his hands became heavy, Aaron and Hur held up his hands and they remained so until the going down of the sun. And so Moses thus honored God by this simple act of obedience and was duly rewarded. And likewise the Christian soldier, in order to make sure of victory, must ever hold up those forces within him that make for

righteousness, obedience and truth, realizing that the moment he lowers his standards and principles he is lost and Amelek will prevail. The fulfillment of this antitype is brought out in the upper lancets of the central section—The Crucifixion. As Moses's hands were lifted up, so the Savior's hands were stayed on the cross, lifted up until righteousness prevailed, that sin might not have dominion over us.

In the predella below "Moses, Aaron and Hur," is Moses in the burning bush with the Ten Commandments, the basis of all honor and duty. For Law must always precede Grace; obedience to God and His Laws being the first principle of honor and patriotism.

Left Centre.

The next lower lancet is devoted to "Duty," symbolized by David's three mighty men—Eleazar, Shammah and Abishai—who contributed to the world one of the greatest examples of duty in all history. The story is familiar enough without repeating here. In the predella beneath is shown David pouring out the water, refusing to drink what was secured at so great a cost.

Right Centre.

The right central panel is dedicated to "Country." Here we have chosen that incident of Old Testament history, which to our minds is one of the highest types of patriotism, Jephthah. This valiant fighter was banished from his country in disgrace, through no fault of his own; yet in spite of this he returned at the solicitation of his countrymen, who had heard of his prowess, and in God's power was the means of securing for Israel a great and decisive victory. The predella below shows Jephthah in battle.

Left End.

In the extreme left lancet is another soldier whose life and work need no recital, David, King of Israel. His unexampled friendship for Jonathan is emphasized; that rare virtue which military life peculiarly developes. In the predella, David's victory over Goliath is selected.

Right End.

The extreme right panel completes the series of the heroes of the old dispensation, Gideon and Joshua. Gideon's remarkable triumph with his band of three hundred and Joshua's capture of Jericho, being striking examples of God's honoring those who take Him at His word. In the predella, Moses is anointing Joshua as his successor. The words "Duty," "Honor" and "Country" are ever before the eyes in letters of fire.

Main Central Section—Five Lancets.

In the central section is the Crucifixion, not realistically, but symbolically treated. Christ is depicted in triumphant attitude, with uplifted head, as He repeats the words "Consummatum Est." In the Corona are the seven gifts of the Holy Spirit. In the panel on either side are the Angels holding the symbols of sacrifice—chalice, crown of thorns, nails, ladder, spear, etc.

In the lower sections are the principal characters of the scene—Magdalene Mary, Mary of Bethany, St. John, St. Longinus (The Centurion)—supplemented by the soldiers of the Roman Guard shown in attitude of deep reverence

and thought as if they too felt something of the same spirit, as did St. Longinus, who said—"Truly this is the Son of God." The text running through the five panels to read—"The Lord hath laid on Him the iniquity of us all."

Upper Section—Five Lancets.

In the upper or top tier is the consummation of the life and sacrifice and victory of our Lord; the Savior risen in glory. He is shown in His robes of Kingship, dignified and supreme, holding the blood-stained banner of the Cross. Surrounding Him, in the side panels, is the angelic host singing their Alleluias and Amens. In the extreme left lancet is St. Michael, Archangel and leader of the hosts of heaven, and by his side, that old weather-beaten fighter, the Apostle Paul. At the extreme right is St. Peter, the fighter of the little band of disciples and, by his side, St. George. The Lamb on the book of Seven Seals is above the Christ. In the five predellas running across the upper tier under the ascending Savior is a processional treatment of the Martyrs of Sebaste, soldiers of the Twelfth Legion, Roman Army. This accepted incident of church history, apart from its decorative asset, we feel is an especially appropriate part of our theme. There were forty of these Christians who became victims of the wrath of the Emperor Lucinius in the Fourth Century. One of them recanted during the tortures, but the remaining thirty-nine were undaunted. There were forty crowns awaiting, however, and one of the soldiers of the Guard was so impressed by the spirit of Christian heroism displayed that he immediately became converted, tore off his armor and joined the little band of believers in Christ; thus securing the remaining crown. This unknown Martyr is shown in the centre predella, being led by the angels to behold the glories of Christ's Kingdom. We feel this inspiring incident to be a significant incident feature, standing as a memorial to those countless hosts of America's brave sons whose bodies to-day lie in unknown and unmarked graves, but whose spirits have long since heard the words inscribed under "The Martyrs of Sebaste," in our window—"Be thou faithful unto death and I will give thee a crown of life."

Upper Tracery Openings—Extreme Top.

These smaller openings, quarterfoils, etc., contain the emblems of the four Evangelists; also Alpha, Omega, the Cherubim and Seraphim of the church triumphant.

Side Section.

"The Noble Army of Martyrs Praise Thee."

On the sides we have devoted all of the lancets to the militant saints and martyrs of the church, standing, as it were, like quiet sentinels, holding their swords and palms. St. Sebastian, St. Maurice (patron saint of foot soldiers), St. Eustace, St. Demetrius, St. Hippolytus, etc., etc.

In the lower panel at the left we show Christ healing the Centurion's servant. This Centurion was commended by our Lord as the highest example of faith He had seen in all Israel.

In the predella beneath is a symbolic medallion of Christ on the white horse—"The Son of God goes forth to war"—holding the word of God which is the power of the Spirit, sharper than any two-edged sword, giving to us that strength so necessary to win the daily battles over spiritual and moral enemies.

In the right panel is St. Peter baptizing Cornelius, the Holy Ghost descending upon them. This is an epoch-making event in church history, in that it marked this specially chosen Centurion as the beginning of the Gentile church.

In the predella is the death of the Christian Knight, with the angel of victory over him and attended by the prayers of the saints, symbolical of the thought in the Apocalypse—"Blessed are the dead that die in the Lord," etc.

We would call special attention to the thought that in our representation of the soldier in his relation to Christ, or Divine Authority, he is always gracious, humble and devotional; but in all other places he is full of assurance, dignity and force.

The coats of arms of West Point and the United States are placed in the lower extreme bases. The memorial inscription across the bottom reads—"To the Glory of the God of Battles and in faithful memory of the Departed Graduates of the United States Military Academy. Erected by the Living Alumni MCMX.

WILLIAM WILLET,
ANNIE LEE WILLET.

It will be observed from an examination of the design and a study of the descriptive thesis that the window especially presents the militant features of the Old and New Testaments and emphasizes the spirit of contest, the battle of life, the eternal warfare between good and evil.

It justifies the profession of the soldier, not only in the presentation of Old Testament types, beginning with the Great Law-giver and including David and his generals, but also in the commemoration of the three Captains of Roman Infantry of the New Testament—The Centurion of the Healing, St. Longinus at the Cross, and Cornelius with Peter—the first of whom was highly commended above all Israel for his faith; the second first acclaimed Christ's divinity; and the third was selected out of the whole Gentile world to be the first recipient of the Holy Spirit. These three men were professional soldiers, and in their persons have professional soldiers been honored for all time. The episode of Sebaste, described in the thesis, is peculiarly touching and significant, and as an episode commemorates all nameless heroes who have died for the faith that was in them. In addition to these are the militant saints, and, above all, The Captain of our Salvation on the White Horse going forth to War.

It is in this spirit that the dedication of the window is to the "God of Battles"—God in whose hands are the issues of life and death, and of the eternal conflict inseparable from the destiny of man.



NAMES OF SUBSCRIBERS TO THE MEMORIAL WINDOW

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Grebbe, Col. E. St. J.
Grebbe, Lieut. E. St. J., Jr.
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Greene, Capt. L. D.
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 Kennon, Col. L. W. V.
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 Kent, Capt. W. C.
 Kephart, Capt. S. A.
 Kerr, Fred. B.
 Kerr, Gen. John B.
 Keyes, Gen. E. L.
 King, Maj. D. M.
 King, Lieut. J. C.
 Kirby, Maj. H.
 Kirkpatrick, Capt. G. W.
 Klemm, Lieut. K. D.
 Knight, Gen. J. G. D.
 Knight, Maj. John T.
 Koehler, Capt. L. M.
 Kromer, Capt. L. B.
 Kuhn, Col. J. E.
 Lahm, Lieut. F. P.
 Lamoreux, Maj. T. B.
 Landis, Maj. J. F. R.
 Lane, Lieut. A. W.
 Langdon, Capt. R. C.
 Langfitt, Col. W. C.
 Larned, Col. C. W.
 Larned, Lieut. P. A.
 Laubach, Lieut. J. H.
 Laurson, Lieut. E. P.
 Lawrason, Lieut. G. C.

Lawson, Capt. C. R.
 Lazelle, Brig. Gen. H. M.
 Ledyard, Mr. H. B.
 Lee, G. W. C.
 Lee, Capt. H. R.
 Lee, Lieut. J. C. H.
 Lemly, Capt. H. R.
 Lewis, Capt. E. M.
 Lewis, Mrs. K. N.
 Lindsey, Mr. R. H.
 Lindsley, Capt. E.
 Lissak, Col. O. M.
 Littell, Col. I. W.
 Lochridge, Capt. P. D.
 Long, E. McL.
 Long, Capt. J. D.
 Lott, Mr. Warren.
 Loustalot, Lieut. A. L.
 Lovering, Col. L. A.
 Lucas, Maj. E. W. Van C.
 Lundeen, Col. J. A.
 Magruder, Lieut. L. B.
 Maish, Lieut. A. W.
 Major, Capt. D. K.
 Mansfield, Gen. S. M.
 Marks, Lieut. Y. M.
 Martin, Wm. L.
 Mauldin, Maj. F. G.
 MacDonald, Maj. G. H.
 Marks, Lieut. E. H.
 McAndrews, Capt. J. W.
 McCain, Col. H. P.
 McChord, Lieut. W. C., Jr.
 McClellan, Lieut. B. F.
 McClernand, Col. E. J.
 McCloskey, Capt. M.
 McClure, Lieut. L. A.
 McCormick, Maj. Loyd S.
 McCornack, Capt. W. H.
 McFarland, Lieut. E.
 McIlroy, Lieut. J. G.
 McIndoe, Maj. J. F.
 McIntyre, Maj. F.
 McKell, Lieut. D. McC.
 McKinstry, Maj. C. H.
 McLachlan, Lieut. D. J.
 McManus, Capt. G. H.
 McNabb, Lieut. T. H.
 McNair, Lieut. L. Y.
 Meals, Lieut. C. A.

Mearns, Maj. R. W.
 Merrill, Gen. A. H.
 Merrill, E. H.
 Merrill, Capt. T. E.
 Merritt, Gen. W.
 Metcalfe, Capt. H.
 Michie, Mrs. P. S.
 Miles, Capt. P. L.
 Miles, Lieut. S.
 Millar, Maj. E. A.
 Miller, Gen. C. P.
 Miller, Capt. C. H.
 Miller, Capt. H. W.
 Miller, Capt. J. K.
 Miller, Maj. S. W.
 Miller, Lieut. T.
 Miller, Lieut. W. C.
 Milling, Lieut. T. D.
 Mills, Col. S. C.
 Miner, Lieut. H. E.
 Mitchell, Capt. A.
 Moody, Lieut. L. B.
 Moon, Lieut. B. G.
 Moore, Capt. G. D.
 Moran, Lieut. E. J.
 Morgan, Gen. M. R.
 Morris, Gen. Chas.
 Morrison, Maj. J. F.
 Morrow, Maj. J. J.
 Morton, Gen. Chas.
 Morton, Maj. K.
 Moses, Capt. A.
 Moses, Capt. G. W.
 Moss, H. N.
 Moss, Capt. J. A.
 Moss, Lieut. W. H.
 Mott, Wallace.
 Mumford, Capt. T. S.
 Murray, Lieut. M.
 Nance, Capt. J. T.
 Newcomer, Maj. H.
 Newman, Capt. Wm.
 Niles, Col. L.
 Noble, Maj. R. H.
 Nugent, Capt. G. A.
 Oakes, Gen. James.
 O'Connor, Col. C. M.
 O'Connor, Lieut. J. A.
 Olmstead, Maj. J. A.
 Palmer, F. L.

Palmer, Capt. J. McA.
Parker, Capt. F. L. J.
Parker, Dexter W.
Parker, Lieut. S. M.
Parmeter, Maj. A. L.
Patch, Capt. A. M.
Patten, Capt. A. S.
Patten, Mrs. H. C.
Patterson, Lieut. C. H.
Pattison, Capt. H. H.
Patton, Lieut. G. S., Jr.
Payne, D. W.
Peek, Capt. E. D.
Pence, Capt. W. P.
Pendleton, Lieut. A. G.
Pendleton, Maj. E. P.
Pendleton, Lieut. L. L.
Pennington, A. C. M.
Perrine, Capt. H. P.
Pettis, Lieut. C. R.
Peyton, Capt. E. G.
Phelps, Capt. F. E.
Pierce, Capt. P. E.
Pierson, Lieut. Emil P.
Pillow, Lieut. J. G.
Pillsbury, Capt. G. B.
Pitman, Gen. John.
Platt, Capt. W. P.
Poe, Mrs. O. M.
Poole, Capt. J. H.
Pope, Capt. F. A.
Potter, Maj. C. L.
Potter, Lieut. W. C.
Prentice, Lieut. J.
Putnam, Capt. A. B.
Putnam, G. I.
Quinn, Col. J. R.
Reed, Lieut. H. T.
Reeves, Capt. J. H.
Rehkopf, Lieut. N. B.
Reid, Capt. J. R.
Reynolds, Col. A.
Reynolds, Miss E.
Rhodes, Capt. C. D.
Rice, Maj. F. S.
Richardson, Maj. W. P.
Ridgway, Maj. T.
Riggs, Lieut. K. T.
Ristine, Lieut. B. F.
Roberts, Maj. H. L.

Robinson, Mr. J. Watts.
Rockwell, Col. James.
Roe, Gen. C. F.
Rogers, Lieut. N. P.
Root, Maj. E. A.
Rose, Lieut. J. B.
Rosenbaum, Capt. O. B.
Ruggles, Col. C. L'H.
Rule, Mrs. A. R.
Runcie, J. E.
Russell, Lieut. G. M.
Russell, F. W.
Rutherford, Lieut. A.
Saffarrans, Capt. G. C.
Sage, Lieut. W. H., Jr.
Sample, Capt. W. R.
Sawtelle, Gen. C. G.
Scherer, Capt. L. C.
Schillerstrom, Lieut. M. P.
Schley, Lieut. J. L.
Schoeffel, Maj. F. H.
Schultz, Lieut. J. W. H.
Schuyler, Col. W. S.
Schulz, Maj. E. H.
Scott, Capt. E. D.
Scott, Col. H. L.
Scott, Lieut. W. R.
Sears, Gen. C. B.
Settle, Capt. D.
Sharpe, Gen. H. G.
Shattuck, Maj. A. B.
Shattuck, Mrs. A. B.
Shipton, Capt. J. A.
Shnyder, Lieut. F. E.
Sibert, Col. Wm. L.
Sibley, Col. F. W.
Simonds, Capt. G. S.
Sladen, Capt. F. W.
Slavens, Maj. T. H.
Smith, Col. A. L.
Smith, Lieut. A. W.
Smith, Lieut. W. D.
Smith, Lieut. W. H.
Smith, Maj. W. R.
Spalding, Lieut. M. E.
Spaulding, Lieut. T. M.
Spencer, Col. E. J.
Stanley, Maj. D.
Steele, M. F.
Stephens, Capt. J. E.

Stewart, Charles.
 Stewart, Capt. Cecil.
 Stickie, Capt. H. M.
 Straub, Maj. O. I.
 Strong, Col. F. S.
 Sturgill, Lieut. W. A.
 Sullivan, Lieut. J. H.
 Sumner, Lieut. E. V., Jr.
 Suter, Gen. C. R.
 Tannat, Th. R.
 Taylor, Capt. J. R. M.
 Teague, Lieut. F. W.
 Telford, Lieut. C.
 Thomlinson, Lieut. M. H.
 Thompson, Mrs. H. E.
 Tidball, Lieut. Wm.
 Tillman, Col. S. E.
 Tipton, Lieut. A. C.
 Titus, Lieut. C. P.
 Todd, Col. A.
 Totton, John R.
 Turner, Lieut. G. E.
 Upton, Capt. L. S.
 Underwood, Lieut. A. R.
 Upham, Lieut. J. B.
 Van Deusen, Lieut. G. L.
 Van Vliet, Dr. F. C.
 Van Voast, Gen. J.
 Vestal, Capt. S. P.
 Vincent, Gen. T. M.
 Voorhies, Gordon.
 Walcott, Capt. C. C.
 Walker, Mrs. L. H.
 Walker, Maj. W.
 Walker, Capt. J. P.
 Walker, Capt. K.
 Walker, Maj. M. L.
 Wallace, Wm., Jr.
 Ward, Col. F. K.

Warren, Col. J. G.
 Watson, Capt. F. B.
 Watts, Col. C. H.
 Webb, Gen. A. S.
 Webster, Capt. F. D.
 Weigel, Capt. Wm.
 Wesson, Capt. C. W.
 West, Maj. P. W.
 Westover, Lieut. O.
 Wheeler, E., Esq.
 Wheeler, Capt. J.
 Wheeler, Lieut. W. R.
 Whipple, Maj. C. W.
 Whitman, Capt. W. M.
 Whittemore, Brig. Gen. J. M.
 Wilkins, Maj. H. E.
 Wilkins, Harry E.
 Williams, Lieut. B. H. L.
 Williams, Capt. H. O.
 Williams, Capt. J. M.
 Williard, Capt. H. O.
 Wilson, Gen. J. H.
 Winans, Capt. E. B.
 Winslow, Maj. E. E.
 Winston, Capt. E. T.
 Wise, Lieut. M. C.
 Wissner, Col. J. P.
 Wood, Mrs. C. E.
 Wood, Col. W. T.
 Woodbury, Col. T. C.
 Woodruff, Gen. C. A.
 Woodward, Capt. J. E.
 Young, Gen. E. C.
 Yates, Capt. H. E.
 Young, Mr. William
 Zell, Lieut. E. M.
 Zinn, Col. G. A.
 Unknown Person. (Name undecipherable.)

A bronze tablet containing a synopsis of the descriptive thesis of the designers of the window as well as the names of the subscribers to the window is to be erected upon the walls of the Chapel in convenient relation to the window.

Colonel C. W. LARNED, Lieut. Colonel J. M. CARSON, Jr., Lieut. Colonel W. B. GORDON,	}	<i>Memorial Window Committee.</i>
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